

## CHARLES SHARMAN-COX



Trained at the 'Central School of Speech and Drama' in London, Charles Sharman-Cox began his career as an actor but soon made his successful directorial debut at the 'Edinburgh Festival' with a production of David Farrell's 'A Slight Joke', which subsequently transferred to the 'Half Moon Theatre' London. He then became Associate Director at the Palace Theatre, Westcliff, directing plays by writers as diverse as Jean Genet, Agatha Christie, Victoria Wood and Steven Berkoff.

As an independent producer/director, television work includes a sixty minute drama of Catherine Muschamp's stage play 'The Mother of the Pride' for 'Artsworld' (now Sky Arts) and documentaries, 'Britain and Russia in the 21st Century' shot in Moscow, St Petersburg and London and 'Home Based Care in Kenya' a documentary on HIV/AIDS, shot in Nyanza Province, Kenya for the 'World Congress of AIDS' in Toronto 2006. Stage projects have included Michael Heath's through composed music drama 'Laura' at The Watermill, Newbury, and his own adaption of Bill Bryson's 'The Lost Continent', which was subsequently transmitted by 'BBC World Service Radio'.

As a writer, Charles collaborated with Michael Heath to produce the musicals 'Bram' and 'A Christmas Carol' and adapted the Oscar Wilde fairy story 'The Selfish Giant'. He also directed Michael Heath's 'Where the River Meets the Sea', premiered at London's Millennium Dome.

In collaboration with the acclaimed Los Angeles based theatre company 'Starving Artists', he produced and directed the television drama 'Take Me With You' which went on to receive an 'Accolade' Award for Excellence in Filmmaking' at the 'Honolulu International Film Festival' and was also nominated for best short film in the LGBT category at the 'Swansea Film Festival'

Most recently Charles completed a new two-act stage play, 'Oscar & Dorian' based on the Oscar Wilde story, 'The Picture of Dorian Gray'.